



MAGNUS CofE ACADEMY Music – 3year Development plan

Music Lead – Jackie Thacker

	Year 1 (2022-23)	Year 2 (2023-24)	Year3 (2024-25)
Priority 1: CURRICULUM In the classroom	<ul style="list-style-type: none">*An enriching 3 term KS3 curriculum planned and resourced that reflects model curriculum and the National Plan. (Curriculum designed for progression of music knowledge and skills. To deepen musicality. Main focus keyboard. This focus enables meaningful development as an instrumental skill in own right whilst supporting music theory and ultimately music technology as the curriculum expands and is resourced).*Ensure at the heart of curriculum covered school values are explicit and reinforced. (Display / expectations).*A pupil friendly KS3 assessment system created focused on the core skills revisited in the spiral curriculum.*Pitch to SLT for weekly music lessons to be a part of the KS3 curriculum for the next school year.*Knowledge organisers and Reflection Booklets created to suite the units of work covered.*Marking / feedback policy created for music.	<ul style="list-style-type: none">*Finalise 6 term KS3 curriculum – updating Long Term Plans and publish a KS3 Magnus Music Journey.*Project sheets and Listening journals embedded in the KS3 curriculum in effort to raise standards and independency particularly of declarative and constructive knowledge.*With 6 term plan in place ensure composition becomes a greater focus – teaching specific skill sets that mirror understanding from Listening and Appraising and theory concepts covered in performance.*Improve KS4 curriculum (LTPs and classroom teaching resources) – planning to be more rigorous – not just lead by exam board curriculum but to focus on skills acquired.*Ensure vocal work is frequent in the curriculum and beyond.*Place bid and resource new music technology opportunities for the KS3 curriculum.*Further supplement classroom resources for Samba unit and Band sequences of work.*Develop music tech facilities for KS4 with music recording studio and Mac computer for teacher demonstrations in Music computer room.	<ul style="list-style-type: none">*Explore possibilities of offering KS5 opportunities at Magnus.*Explore what other qualifications could we offer at KS4 to suite the demographic of our students long term goals and ambitions.*Ensure students have an awareness of progression routes, including careers, in the wider music profession.
Priority 2: BEYOND the classroom	<ul style="list-style-type: none">*Stabilise ensembles after impact of COVID and grow numbers.*Ensure instrumental lessons are sustainable and accessible to all those wishing to pursue learning an instrument.*Secure contracts for senior instrumental teachers.*Introduce a piano teacher as part of the peripatetic team.*Contribute to the vocal coaching of school show.	<ul style="list-style-type: none">*Continue to grow ensemble sizes and variety of additional music opportunities (school choir).*Add a string teacher to instrumental lesson opportunities.*Plan and cater for termly musical events.*Expand opportunities for students to listen and engage with live performances*Further music trips to concerts to inspire the students at Magnus.	<ul style="list-style-type: none">*Add a vocal teacher to instrumental provision opportunities.*Singing and vocal work embedded into the life of the school & into every student's experience.*Music events take place twice a term.

	<ul style="list-style-type: none"> *Plan and Lead the School's Carol concert. *Support school events such as awards ceremony and open evenings as 'Head of Music.' *Sign post other local opportunities on a community display board (Newark town band – Choral scholarships etc). 		<ul style="list-style-type: none"> *Music studio established and a Music Technology extra-curricular club. *Students are nurtured and supported as they join local and regional ensembles.
Priority 3: Leadership & Management	<ul style="list-style-type: none"> *Training on marking performance and composition at KS4. *Work scrutiny opportunity to develop confidence in KS4 marking for submissions. *Begin to explore my director role (Lead of Youth and Community Music) – what that will look like & start networking with other schools and Creative Arts opportunities in the town. 	<ul style="list-style-type: none"> *Greater opportunities established to visit other local secondary music teachers – to network and refine craft. Time given to maximise online events / conferences and training days. *To attend the city's music conference. *Enhance relationship and support from SLT music advocate. *Music is explicitly referred to in the school improvement plan. 	<ul style="list-style-type: none"> *To have a 5 year strategic vision for music in place. *All staff invest in the development of music – learning / engagement / opportunities and links shared with the wider team.
Priority 4: Community	<ul style="list-style-type: none"> *Introduce self to Magnus Trust Foundation committee – propose bid for 2022/23 & to forge relationships for future collaborations and support. *Sustain and grow instrumental numbers in the 2 primary schools that our instrumental staff teach within. *Introduce self to the music hub and enquire about support / opportunities they are able to offer. *Initiate communication with the Church and begin to forge links for future collaborations. 	<ul style="list-style-type: none"> *Make further efforts to engage with Inspire (Nottinghamshire Music Hub). See what other opportunities are available this year and if nothing (other than instrumental provision – which we don't need). Help encourage them to begin to serve the music community as is the National Plan's objective - Raise concern if this is still not happening. *Strengthen links with Palace Theatre, the 'On Board' programme, the church, the YMCA to establish Magnus within the community and to offer a greater variety of opportunities. *Regular events to take place as a result of community links and the music team. 	<ul style="list-style-type: none"> *To begin to establish a co-ordinated programme of community events. *Connections are established with further and higher education so that progression routes can be signposted more meaningfully. *Look at utilising parents 'friends of the school' to support organisation of music events / concerts/ trips / fund raising.